

Kodansya Comics

MAGAZINE

# 天元突破



永井豪と

ダイナミックプロ

7





〈著者近影〉

鬼獄界のなぞを求めて、異次元空間への壁を越え、大宇宙をさまよう手天童子郎。美雪は、護鬼はどこへ行った!? 時間と空間を縦横無尽に飛びかう、壮大なSFロマン、第七弾登場!

〈装幀／水野石文〉



7  
K  
C  
講談社  
¥350

永井 豪と  
ダイナミックプロ

永井 豪と ダイナミックプロ 7

講談社

725152-2253 (0)

手天童子⑦ KCM515

昭和53年7月25日  
第1刷発行

定 価 350円

著 者 永井 豪

発行者 野間 省一  
発行所 株式会社講談社  
東京都文京区音羽2-12-21  
(郵便番号112)

電 話 東京(03)945-1111(大代表)  
振 替 東京 8-3930番

725152-2253 (0) (マ)

# 手天童子⑦

永井 豪

とダイナミック・プロ



# SHUTENDOJI



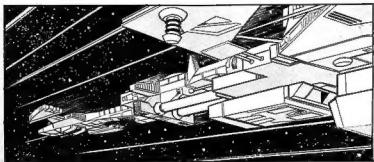
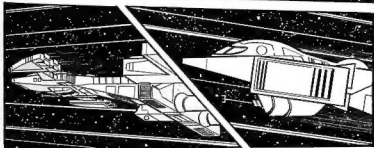
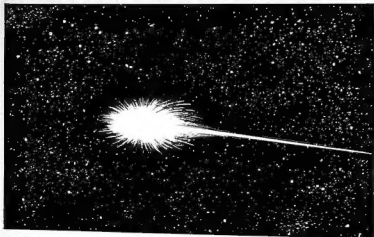
手天童子

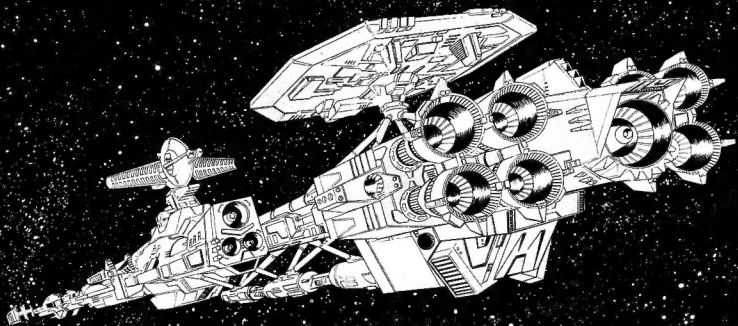
深遠の尊

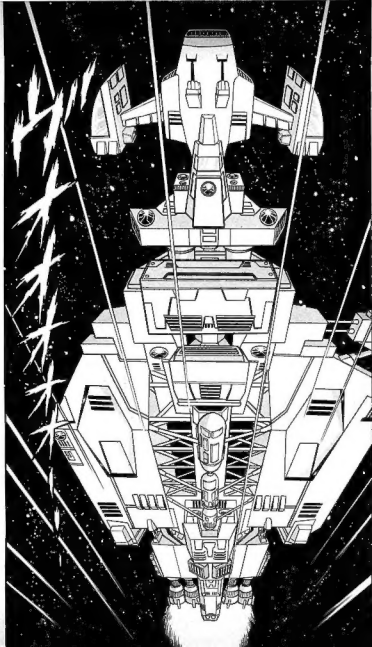
ながい 豪  
永井 豪  
とダイナミックプロ

# THE ABYSS









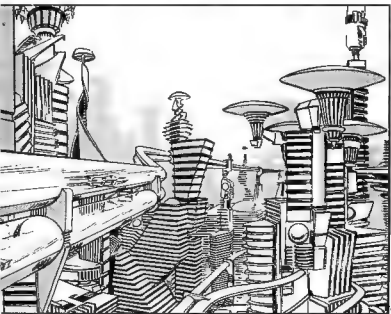
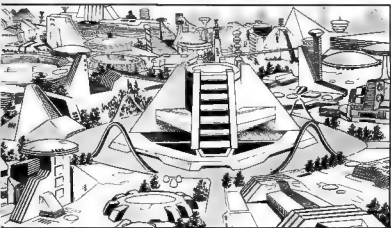
**THE 21ST CENTURY!!  
IT WAS THE DAWN OF HUMANITY'S  
SPACE-AGE CIVILIZATION!**

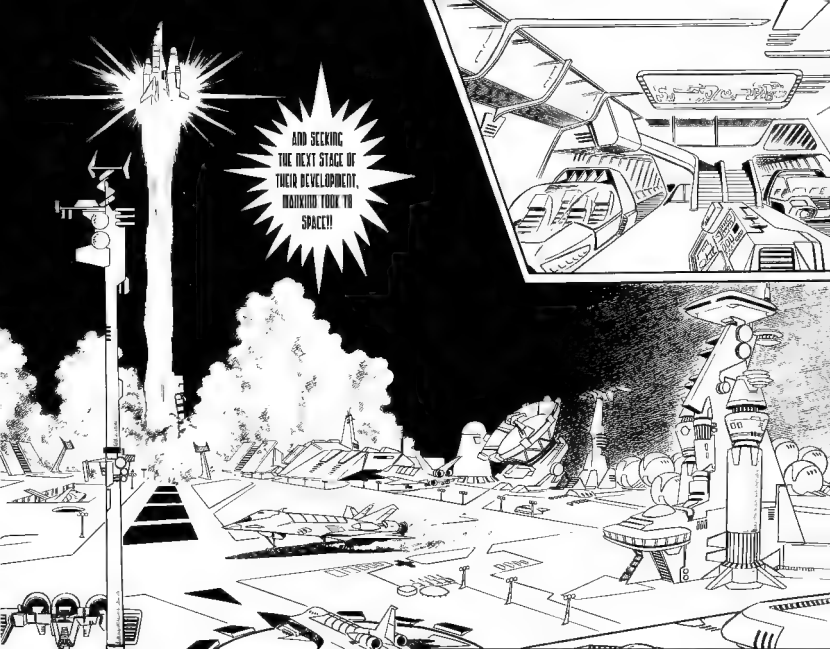


**THE END OF THE 20TH CENTURY WAS A TIME OF CHAOS AND  
UNCERTAINTY... THE ENCROACHING LITTLE ICE AGE, POPULATION  
EXPLOSION, INDUSTRIAL AND ECONOMIC DEADLOCKS... AND THE  
ABNORMAL CLIMATE BROUGHT ABOUT BY POLLUTION AND THE  
LITTLE ICE AGE CAUSED FOOD SHORTAGES ALL OVER THE GLOBE...**

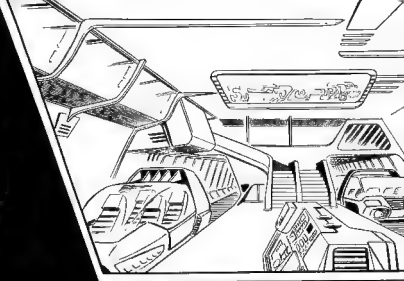
YET MANKIND SURVIVED THESE  
HARSH TIMES THROUGH FURTHER  
ADVANCEMENTS IN TECHNOLOGY...







AND SEEKING  
THE NEXT STAGE OF  
THEIR DEVELOPMENT,  
MONKIMO TOOK TO  
SPACE!!





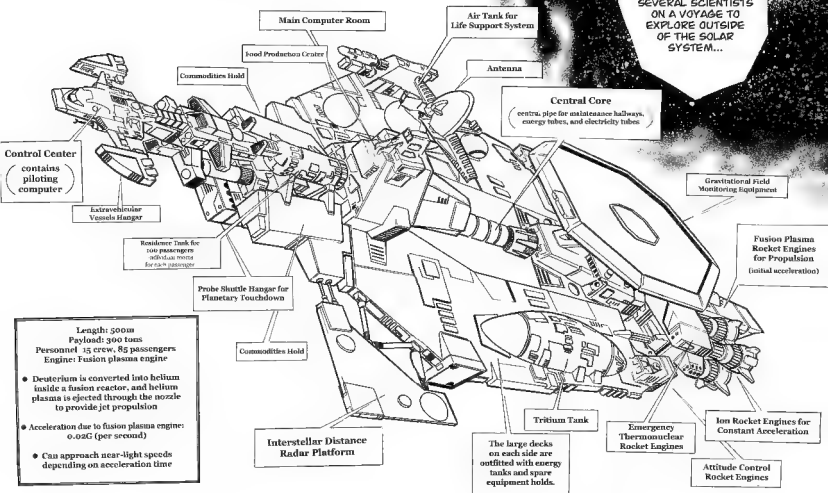
SPACE EXPLORATION  
BROUGHT MANKIND  
MANY BLESSINGS,  
WHICH ALLEVIATED  
THE PROBLEMS THEY  
FACED IN THE LATE  
20TH CENTURY...

THE BOOMING  
POPULATION ON  
EARTH WAS NO  
MORE THAN A  
SPECK COMPARED  
TO THE INFINITE  
EXPANSE OF  
SPACE.

AND SO,  
THE PEOPLE  
OF EARTH  
SCATTERED  
THROUGHOUT  
SPACE!

## EXPLORATION SHIP ALPHARD

IN 2100 CE,  
THE SPACECRAFT  
ALPHARD CARRIED  
SEVERAL SCIENTISTS  
ON A VOYAGE TO  
EXPLORE OUTSIDE  
OF THE SOLAR  
SYSTEM...







SO WHAT'RE  
YOU GONNA DO  
ABOUT IT?

THE ALPHARD'S BEEN  
ON THIS VOYAGE FOR  
TWO YEARS NOW, AND NOT  
A SINGLE INTERESTING  
THING HAS HAPPENED!

ALRIGHT!  
READ 'EM  
AND WEEP!

ONE  
MORE!

HEY,  
THAT'S NOT  
FAIR.

WAIT,  
WHY IS  
IT MY  
FAULT?

THERE'S  
ONLY THREE  
REASONS I  
BOARDED  
THIS SHIP...

HEHHEH  
HEHHE!

ADVENTURE!  
ADVENTURE!  
AND MORE  
ADVENTURE!

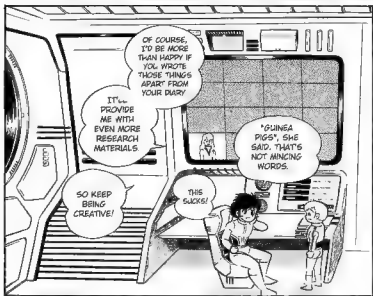
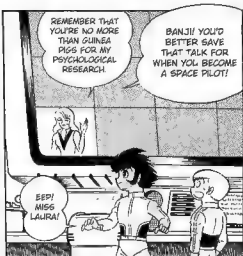
THIS ISN'T  
WHAT I CAME  
ON BOARD  
THIS SHIP  
FOR!

HOW IS THIS  
ANY DIFFERENT  
FROM LIFE BACK  
ON EARTH?

ON TOP  
OF THAT, WE  
HAVE TO DO  
HOMEWORK  
EVERY DAY!

WE'RE  
JUST FLYING  
FROM BORING  
PLANET TO  
BORING  
PLANET!

BUT  
LOOK  
AT US  
NOW!



SUKE BANJI  
MALE, AGE 12



THE ALPHARD'S OBJECTIVES WERE NOT MERELY EXPLORATORY... RESEARCHING THE PSYCHOLOGICAL EFFECTS OF EXTENDED SPACE VOYAGES WAS ANOTHER IMPORTANT AREA OF STUDY... THEREFORE, THERE WERE A NUMBER OF BOYS AND GIRLS ABOARD THE SPACESHIP, AS TEST SUBJECTS...

JOE HOCHIMINH  
MALE, AGE 12



TOKOLOV YAKKOLAVSK  
MALE, AGE 12



PETER PECKER  
MALE, AGE 12



ISN'T THERE A PART OF SPACE THAT'S MORE FILLED WITH DANGER?

I THINK THAT'D BE EVEN MORE IMPORTANT TO STUDY..

CAN'T THEY LET THE ALARM GO OFF AT LEAST ONCE?



SCREW BEING A GUINEA PIG!

KCH!



HOW DOES THE HUMAN MIND REACT WHEN SOMETHING HAPPENS IN SPACE?

HOW ARE THEY GONNA GET ANY GOOD RESEARCH IF WE'RE BORED OUT OF OUR SKULLS ALL THE TIME?







CALL  
GENERAL  
KOSUMI!  
IMMEDI-  
ATELY!

YES,  
SIR!

AND  
PROFESSOR  
KARL VON  
JURGENS,  
TOO! ON THE  
DOUBLE!

HMM?  
THAT'S  
...

AAAAHHH!



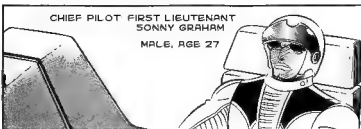
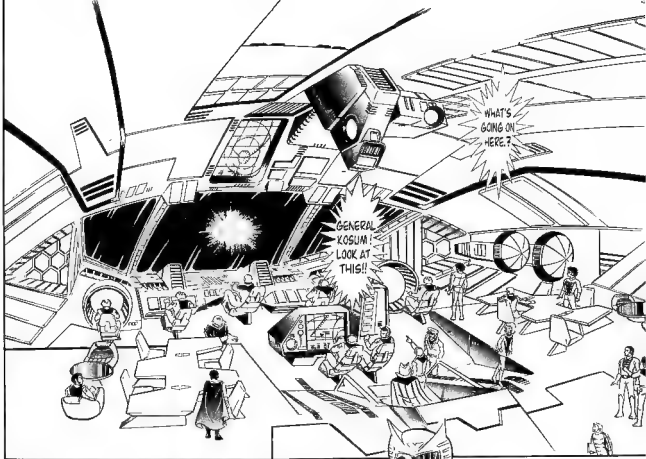
MILITARY  
DIRECTOR  
COLONEL  
VAN VORGEL

MALE,  
AGE 38



GENERAL  
SCIENCE  
DIRECTOR  
KARL VON JURGENS

MALE,  
AGE 53



CHIEF PILOT FIRST LIEUTENANT  
SONNY GRAHAM

MALE, AGE 27

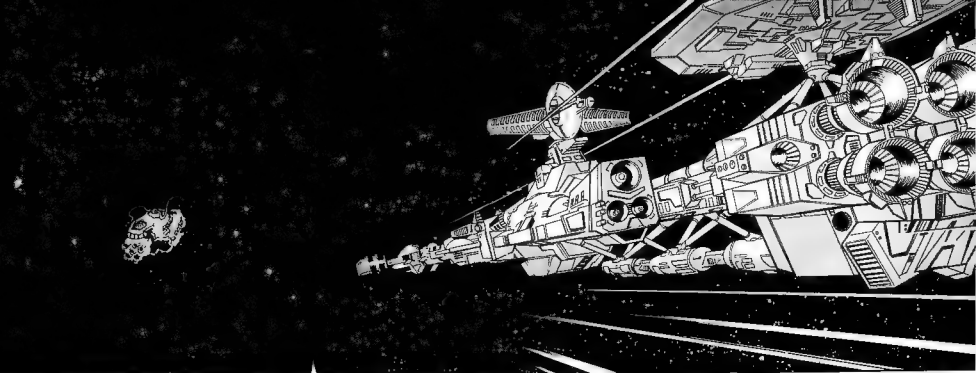


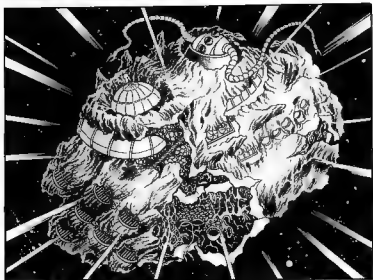
MALE, AGE 47

PARTICIPATED  
IN SPACE  
EXPLORATION  
MISSIONS FROM  
AN EARLY AGE,  
AND HAS A  
LONG LIST OF  
ACHIEVEMENTS

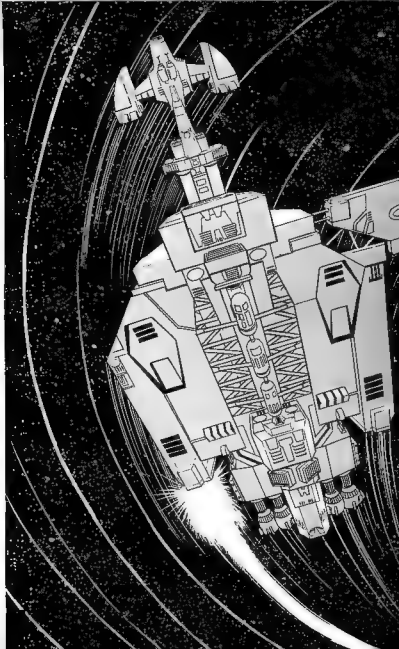
COMMANDER  
IN CHIEF OF  
THE ALPHARD

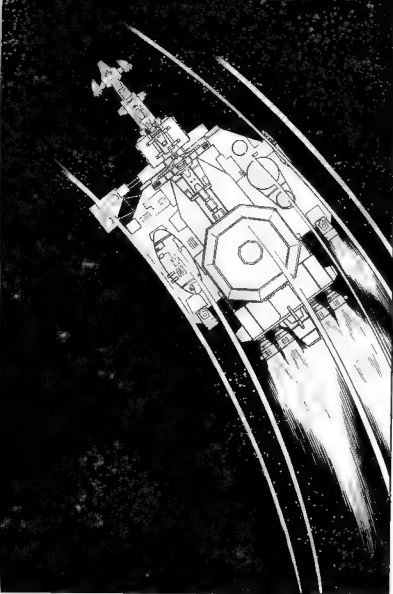
KOIZUMI  
REIJIRO

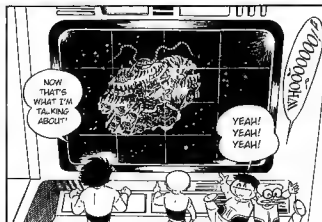
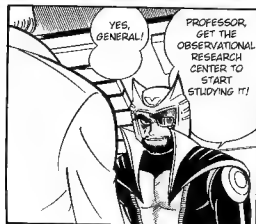


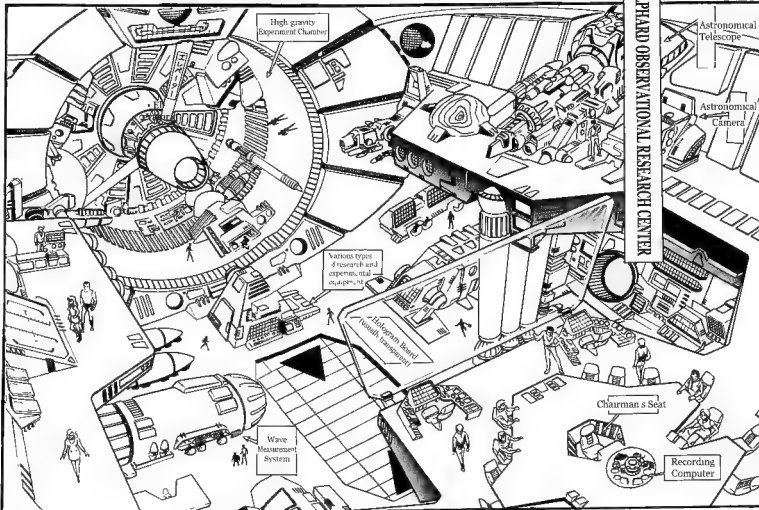


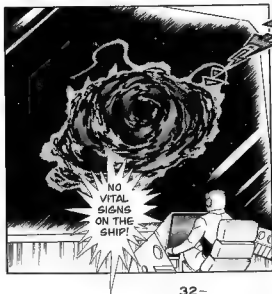
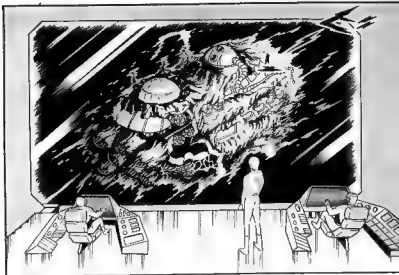


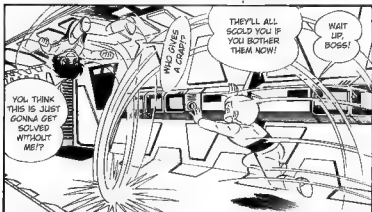


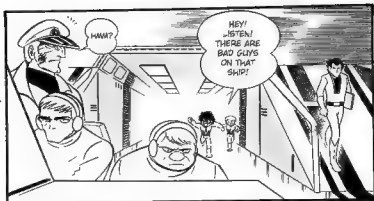












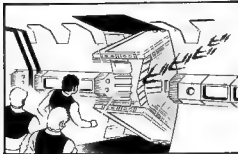
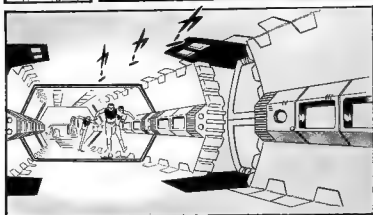
DR. LAURA KRISTEL

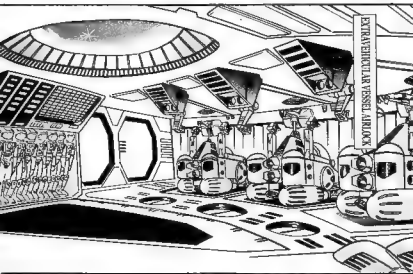
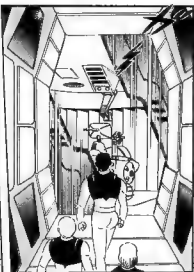
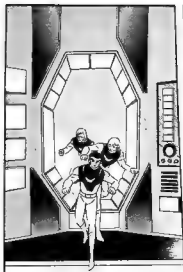
FEMALE, AGE 24

CHILD PSYCHOLOGIST, AND TEACHER ON BOARD THE ALPHARO.











## SPACESUIT

### Electronic Control System

(malfunction can result in death)

- Absolute Mass: 45kg  
When worn by a man weighing 70kg, it has a total inertia of 115kg.
- Equipped with a nuclear reactor that constantly powers oxygen recycling and life support systems, preventing death due to lack of oxygen.
- Operational time limit is entirely dependent on the wearer's stamina. Standard is 10 hours.
- Rockets on back for zero-gravity motion can fire at full blast for 30 minutes.

Master Switch  
(allows for removal of the suit)

Fresh Air

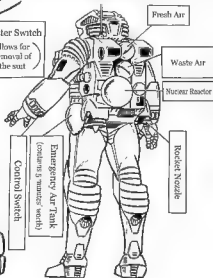
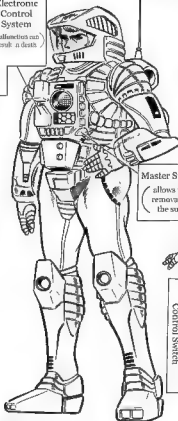
Waste Air

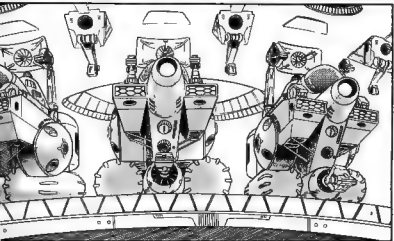
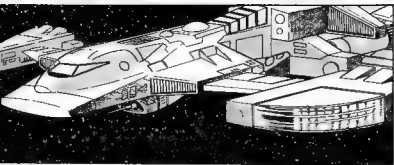
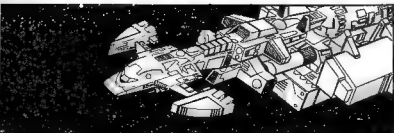
Nuclear Reactor

Rocket Nozzle

Emergency Air Tank  
(contains 5 minutes' worth)

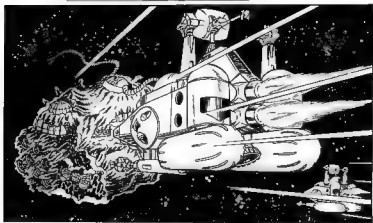
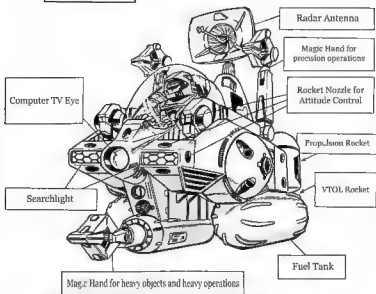
Control Switch







EXTRAVEHICULAR  
VESSEL







I'M NOT ENTIRELY SURE WHY...

JEAN RABOER

FEMALE, AGE 14

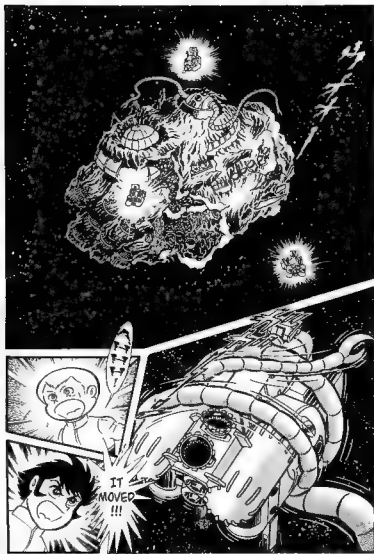
BUT I FEEL THAT SOMETHING TERRIBLE WILL HAPPEN...

IF WE APPROACH THAT SHIP...

PRECOGNATE, ESPER SQUADRON, ALPHARD MILITARY DIVISION







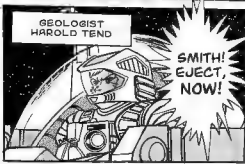


ROCKET ENGINEER  
J B SMITH

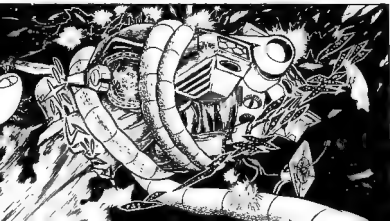
IMPOSSIBLE!  
THERE WERE  
NO SIGNS OF  
LIFE ON THAT  
SHIP!



GEOLOGIST  
HAROLD TEND



SMITH!  
EJECT,  
NOW!





SMIIIIIIIT!!!



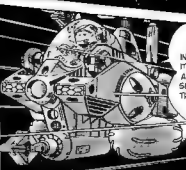


YANO!  
WHERE  
ARE YOU!?  
IT GOT  
SMITH!

THIS  
SPACE-  
SHIP IS  
ALIVE!

IT'S  
DANGER-  
-OUS!

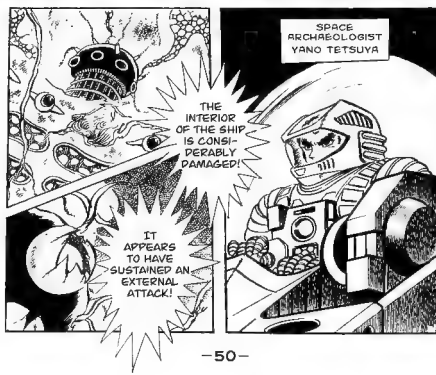
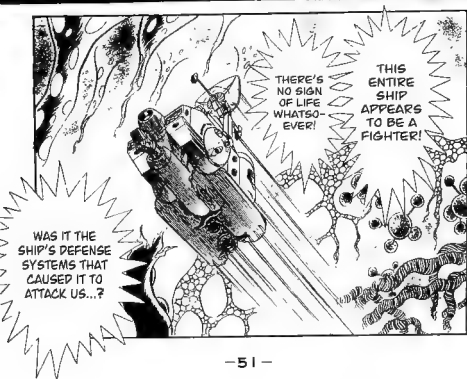
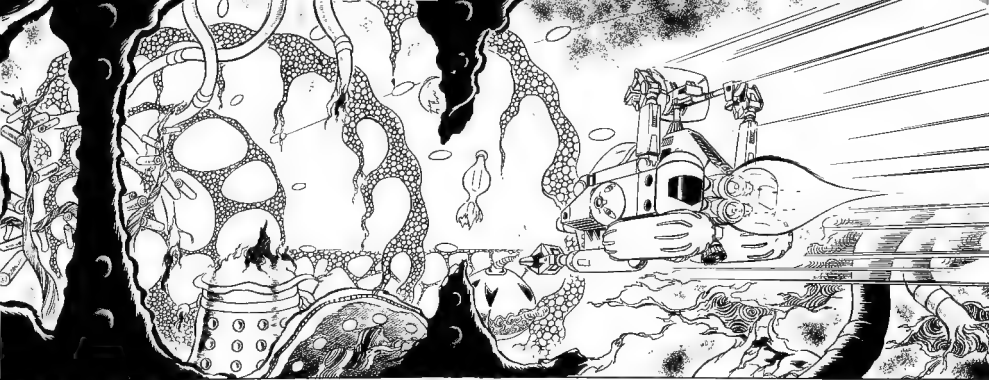
HAROLD!  
I'M IN THE  
SHIP! MY  
VESSEL'S  
FLOWN  
INSIDE  
OF IT!



I'VE  
INFILTRATED  
IT THROUGH  
A DAMAGED  
SECTION OF  
THE HULL!!



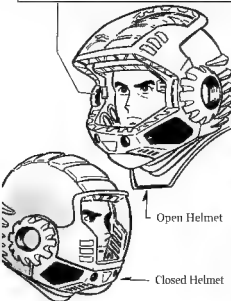
WHAT  
DID  
YOU  
SAY  
!?



### <Fighter Pilot Helmet>

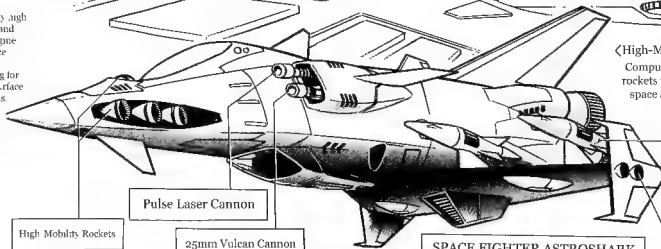
- Fighter pilots' space suits differ from normal space suits only in their helmets
- Combat suits are identical to space suits
- Fighter pilots all use the same model of helmet

### Vision-Tracking Automated Targeting System



### <Space Fighter>

- Seats 1 pilot, equipped with helmet.
- Miniature rocket fighter with extremely high mobility, powered by a fusion reactor and deuterium fuel. Can double as a jet engine in the atmosphere and a rocket in space
- Requires a runway at least 2000m long for takeoff and landing. Cannot land on surface with the exception of special conditions.
- When returning to the Alphas, it matches the relative velocity of the ship before slowly entering the hangar. Therefore, it does not need a runway.



<High-Mobility Rocket Engines>  
Compulsory directional control rockets that can be used for both space and atmospheric flight.

Guided Missiles

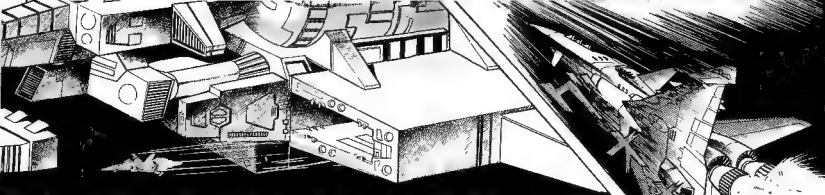
High-Mobility Rockets

Pulse Laser Cannon

25mm Vulcan Cannon

High Mobility Rockets

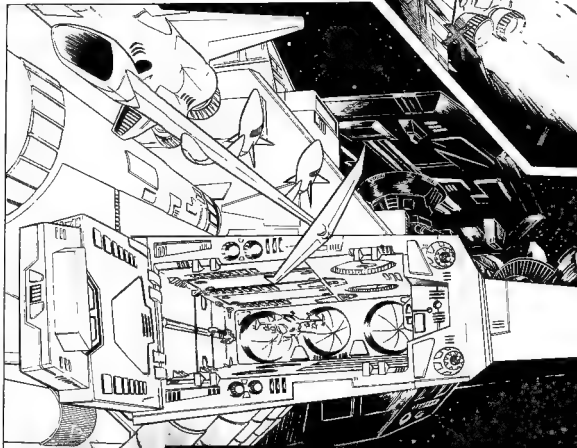
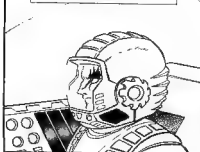
SPACE FIGHTER ASTROSHARK

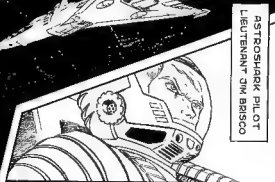


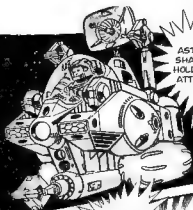
ASTROSHARK PILOT  
SECONDO LIEUTENANT  
ANGELO GALLO



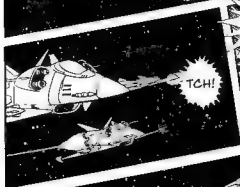
ASTROSHARK PILOT  
SECONDO LIEUTENANT  
BRAD COSTELLO







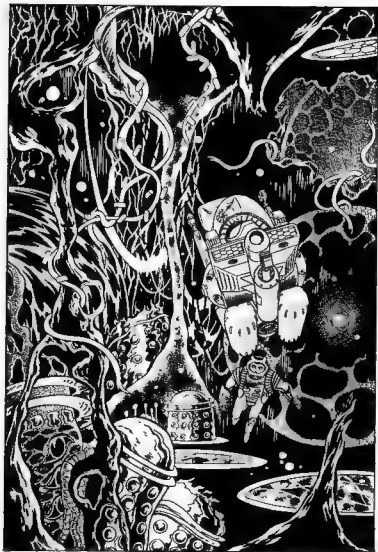
ASTRO-  
SHARKS!  
HOLD THE  
ATTACK!

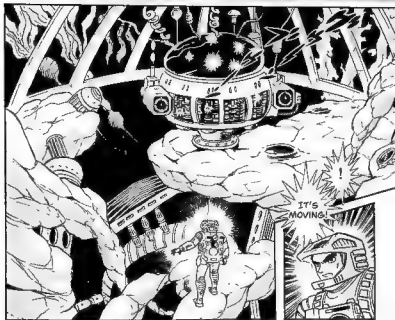
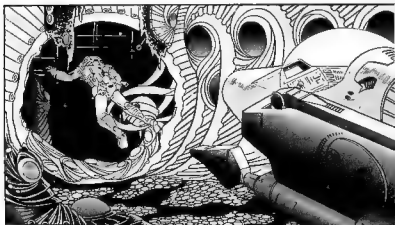


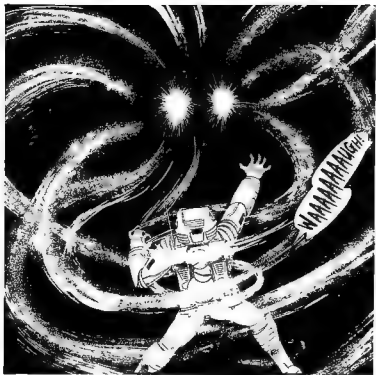
TCH!

YANO'S  
STILL IN  
THERE!





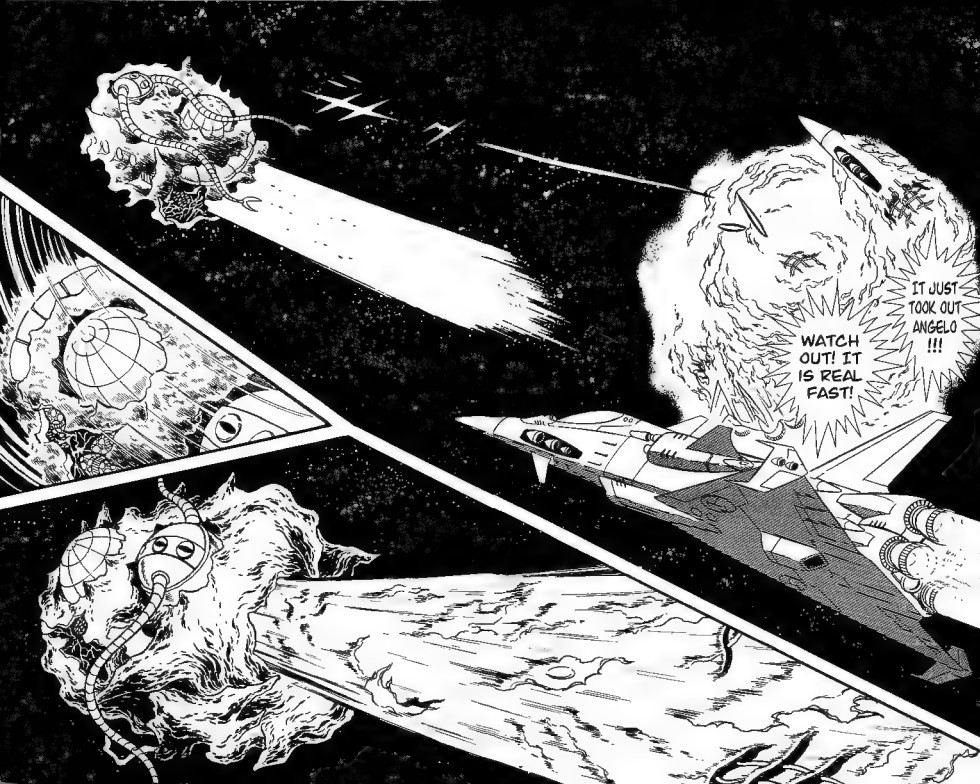












WATCH  
OUT! IT  
IS REAL  
FAST!

IT JUST  
TOOK OUT  
ANGELO  
!!!

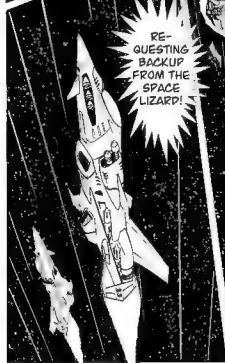








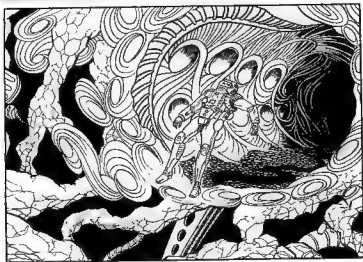
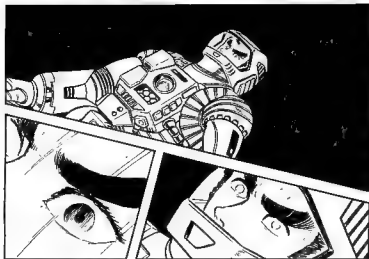
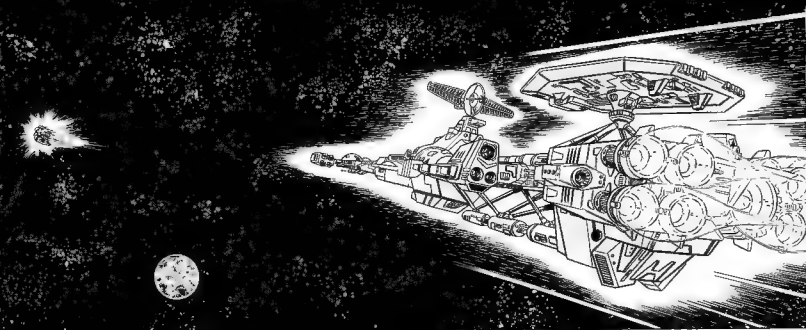
OUR  
MISSILES  
AREN'T EVEN  
PUTTING A  
DENT IN IT!



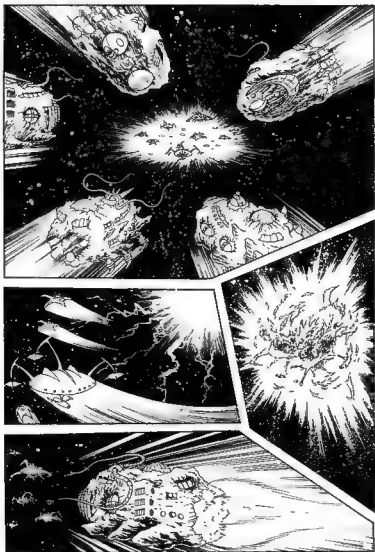
RE-  
QUESTING  
BACKUP  
FROM THE  
SPACE  
LIZARD!





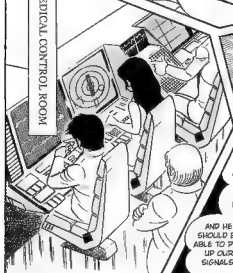








MEDICAL CONTROL ROOM

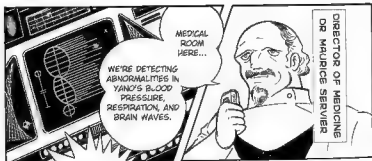


YOU  
STILL  
HAVEN'T  
MADE  
CONTACT  
WITH  
YANG?

THE MICRO-  
PHONE IN HIS  
SUIT DOESN'T  
APPEAR  
TO BE MAL-  
FUNCTIONING.

AND HE  
SHOULD BE  
ABLE TO PICK  
UP OUR  
SIGNALS.

NO,  
SIR.



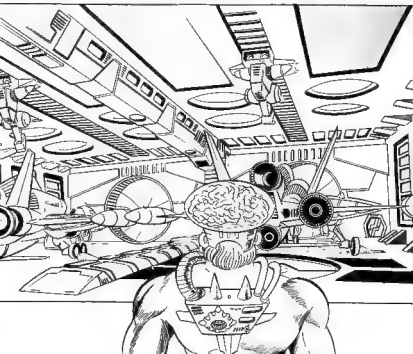
WE'LL  
HAVE TO  
MOBILIZE  
THE  
CYBORG  
UNIT.

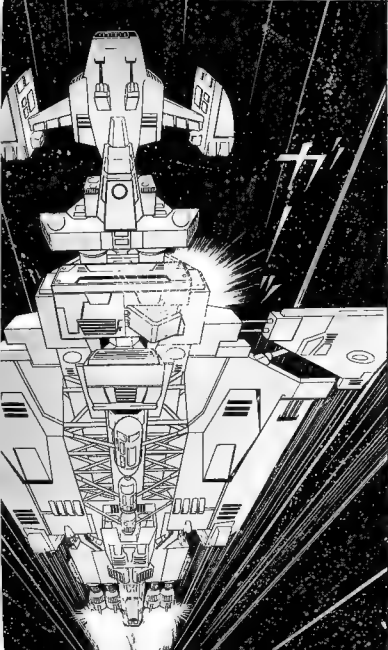
THIS MIGHT  
BE TOO  
DANGEROUS  
FOR AN  
ORDINARY  
HUMAN.

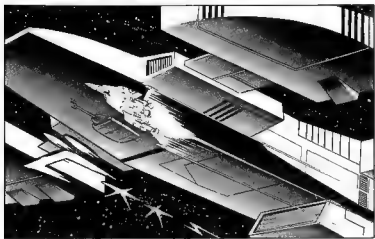
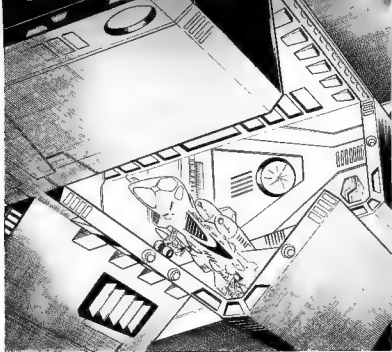
WHAT'S  
OUR PLAN  
FOR  
RESCUING  
YANO...?

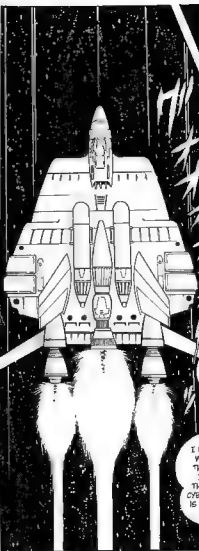
**SPECTER  
SAURUS!  
YOUR MIS-  
SION IS TO  
RESCUE  
YANO!**

**COMBAT  
CYBORG  
SPECTER  
SAURUS,  
REPORT TO  
FIGHTER  
HANGAR!**





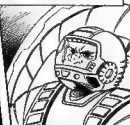




MILITARY  
DIVISION  
CYBORG  
JUNIT  
SPECTER  
SAURUS



SPACE LIZARD PILOT  
GUSTAV BRECKO



HEHEHE...  
THOSE PUNY  
HUMANS ARE  
SO QUICK TO  
THROW IN  
THE TOWEL.

I DON'T KNOW  
WHAT'S OUT  
THERE... BUT  
I'LL SHOW  
THEM WHAT A  
CYBORG SOLDIER  
IS CAPABLE OF!





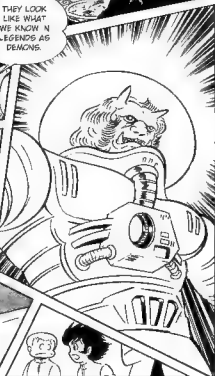


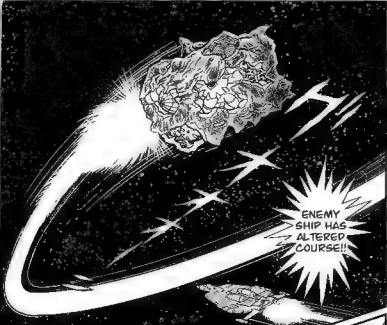
SPECTER  
SAURUS  
HAS INFIL-  
TRATED  
INTO THE  
ENEMY  
SHIP!



HMM  
17







ENEMY  
SHIP HAS  
ALTERED  
COURSE!!



AND  
CONVERT  
THE ALPHARD  
TO ENERGY.

I  
SUPPOSE  
IT INTENDS  
TO  
ATTACK  
US

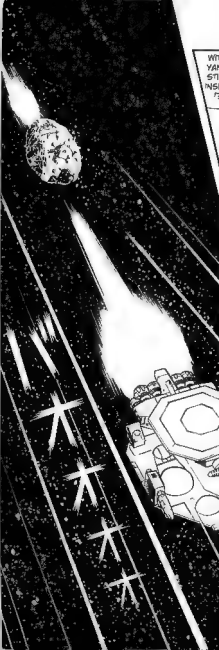


IT'S  
NOTICED THAT  
IT DOESN'T  
HAVE ENOUGH  
ENERGY TO  
REACH ITS  
DESTINATION.



IT'S  
HEADING  
FOR THE  
ALPHARD  
!!!





WITH  
YANO  
STILL  
INSIDE  
!?

JUST BLOW ITS  
ROCKET ENGINE UP  
WITH A MISSILE  
FROM THE SPACE  
LIZARD!



OF  
COURSE!

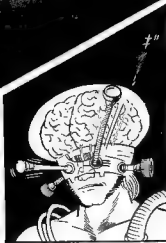
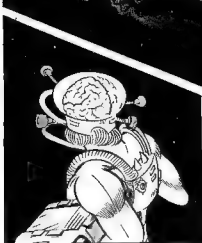


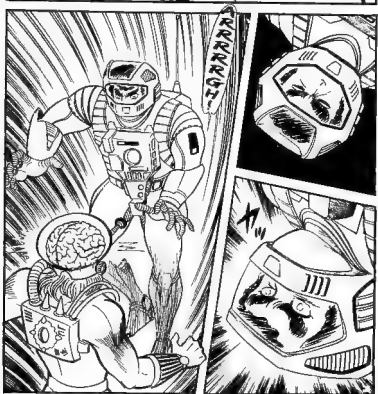
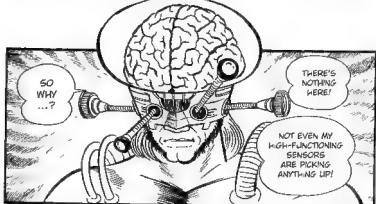
WHOOPS!

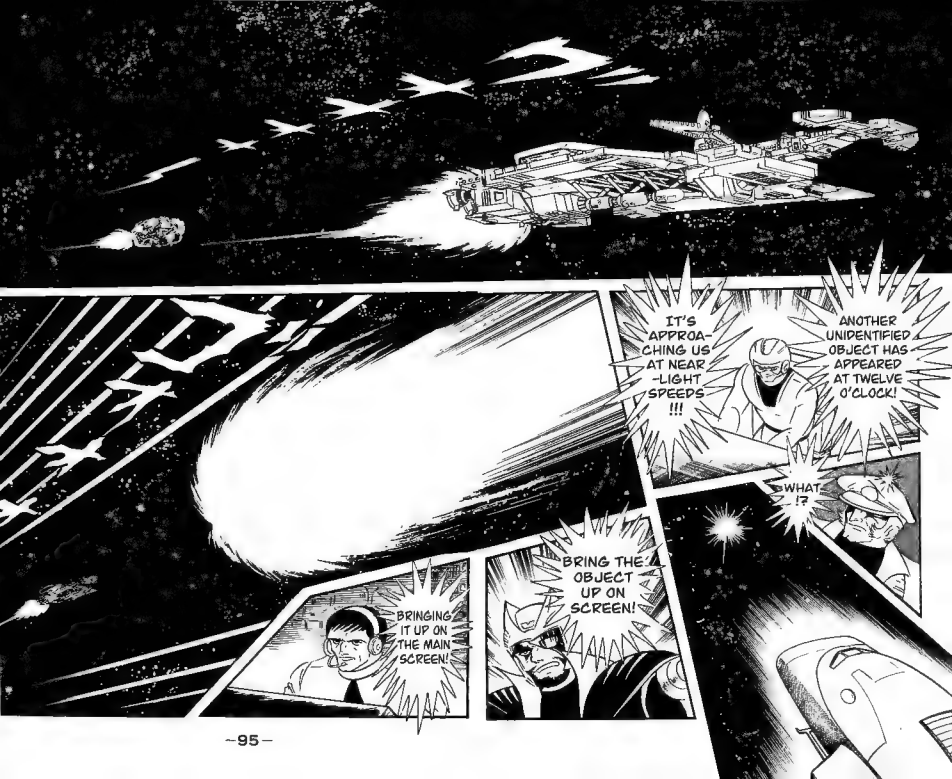












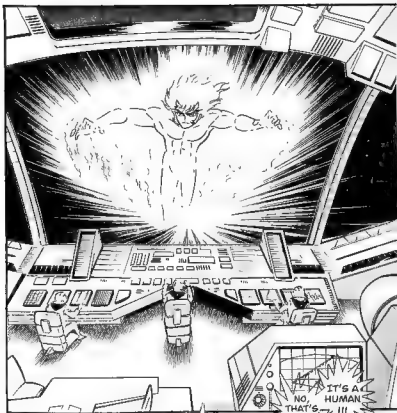
IT'S  
APPROA-  
CHING US  
AT NEAR-  
LIGHT  
SPEEDS  
!!!

ANOTHER  
UNIDENTIFIED  
OBJECT HAS  
APPEARED  
AT TWELVE  
O'CLOCK!

WHAT!  
!?

BRING THE  
OBJECT  
UP ON  
SCREEN!

BRINGING  
IT UP ON  
THE MAIN  
SCREEN!





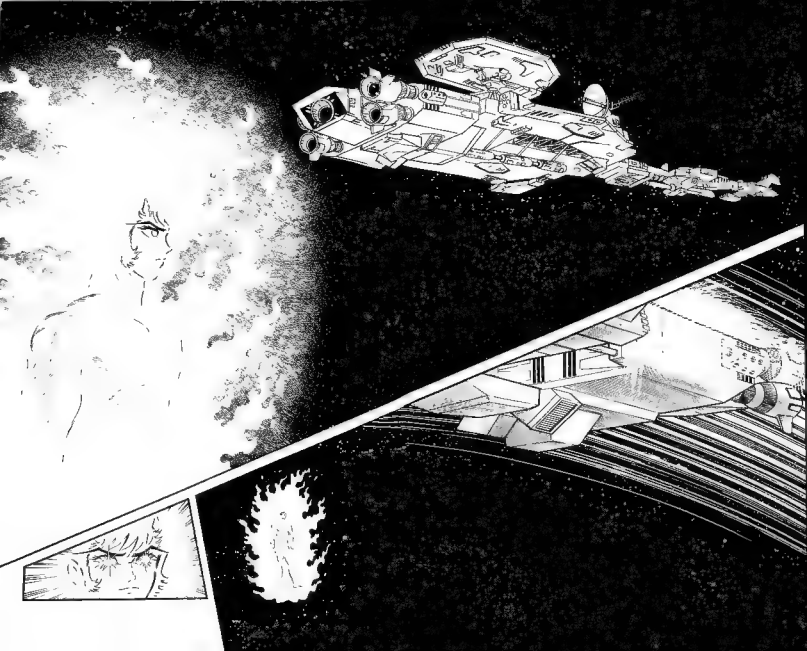














WHAT AS-  
TOUNDING  
POWER!

I'VE  
NEVER SEEN  
TELEPATHY  
SO  
STRONG...

MY  
NAME IS  
SHUTENDO  
JIRO!  
I AM FROM  
EARTH!

ATTENTION,  
CREW OF THE  
ALPHARD!

THAT'S  
TELEPATHY!  
I CAN HEAR  
HIS VOICE IN  
MY HEAD!

WHAT A  
POWERFUL  
ESPER!

I PERCEIVED  
YOUR DANGER  
FROM THE FAR  
CORNERS OF  
SPACE, AND  
RUSHED TO  
YOUR AID!

NO WAY!  
IS HE A  
GIANT  
SUPER-  
MAN?

DID HE  
SAY HE'S  
FROM  
EARTH?

I'VE  
ELIMINATED  
THE VENGEFUL  
SPIRITS OF THE  
CREW THAT WERE  
PILOTING THAT  
UNMANNED  
SHIP...

THE  
TWO CREW  
MEMBERS  
THAT WERE ON  
BOARD THAT  
SHIP ARE  
SAFE!



I HAVE  
BEEN  
WANDERING  
THROUGH  
SPACE FOR  
OVER A  
HUNDRED  
YEARS.



NOW  
I HAVE  
HELPED  
YOU, AND  
I WOULD  
LIKE TO  
ASK YOUR  
HELP IN  
RETURN.



I WANT  
TO RETURN  
TO EARTH...  
NO, I MUST  
RETURN!



OVER  
THIS PAST  
CENTURY,  
I'VE LEARNED  
HOW TO MOVE  
THROUGH  
SPACE AT  
WILL...



MAY I  
BOARD  
YOUR  
SHIP...?



BUT  
I DON'T  
HAVE THE  
SLIGHTEST  
IDEA WHERE  
EARTH  
IS...



HE'S  
BIGGER  
THAN  
THIS SHIP!



HOW WILL  
WE FIT  
THAT  
GIANT...?



BUT  
HOW  
...?

BECAUSE  
I'VE BEEN  
DRIFTING  
THROUGH THE  
VOID, WITH  
NOTHING TO  
COMPARE  
MYSELF TO!

I SEEM  
TO HAVE  
LOST MY  
SENSE OF  
SIZE...

IT'S ONLY  
WHEN I SAW  
THE ALPHARD  
THAT I REA-  
LIZED HOW  
MASSIVE I  
HAD BECOME!



BUT NOW  
THAT I'M  
AWARE OF  
IT, I CAN  
RETURN TO  
MY NORMAL  
SIZE!





HE'S SHRINKING,  
AND RELEASING  
AN ASTOUNDING  
QUANTITY OF  
ENERGY!





HOWEVER,  
I HAVE  
ONE CON-  
DITION!

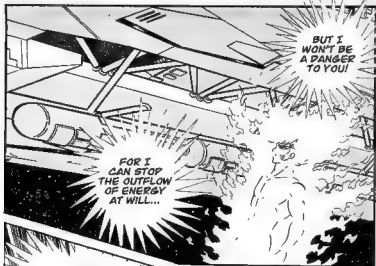
WE  
MUST  
STUDY  
YOU  
FIRST!

WE  
CANNOT  
LET YOU  
ON BOARD  
IF YOU  
WILL BE A  
HAZARD  
TO THE  
CREW.

MY BODY  
IS FULL OF  
ENERGY  
THAT I'VE  
ABSORBED  
WHILE I  
WAS IN  
SPACE.

ALL KINDS  
OF COSMIC  
RAYS, AND  
LIGHT AND  
HEAT ENERGY  
FROM  
STARS...

AND I AM  
CAPABLE  
OF INCORPO-  
RATING AND  
EMITTING  
THEM AT  
WILL!



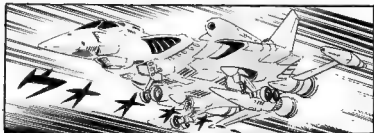
**BUT I  
WON'T BE  
A DANGER  
TO YOU!**

**FOR I  
CAN STOP  
THE OUTFLOW  
OF ENERGY  
AT WILL...**

**I WANT  
TO KNOW THE  
SECRET OF MY  
BODY... WHETHER  
OR NOT I TRULY  
AM HUMAN...**

**IN FACT,  
I WELCOME IT!  
I WANT TO UN-  
DERSTAND THIS  
MYSELF!**

**BUT THAT  
DOESN'T MEAN  
I REJECT YOUR  
CONDITION!**



OH OH OH OH...  
BETWEEN THE TWO CREW MEMBERS  
WHO SAW INSIDE THAT SPACESHIP,  
AND FIGURING OUT THE SECRET OF  
THE SUPERMAN SHUTENDO JIRO...  
WE'VE GOT  
OUR WORK  
CUT OUT  
FOR US!

THEY'RE  
BOTH  
SAFE

THE SPACE LIZARD  
IS RETURNING  
WITH SPECTER  
SAURUS AND  
YANO ON BOARD.

WE HAVE THE  
TOP SCIENTISTS  
AND FACILITIES  
ON BOARD THE  
ALPHARD...

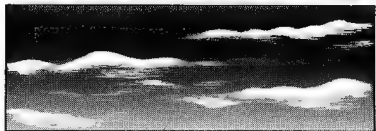
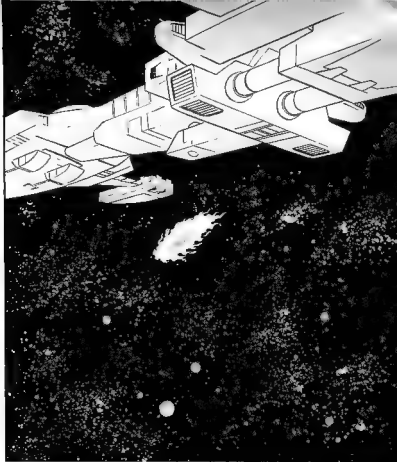
BUT OF  
COURSE!

DO YOU  
THINK YOU  
CAN UNCOVER  
HIS SECRET,  
PROFESSOR?

TO  
EARTH  
...

I CAN GO  
BACK.

I CAN  
FINALLY GO  
BACK...





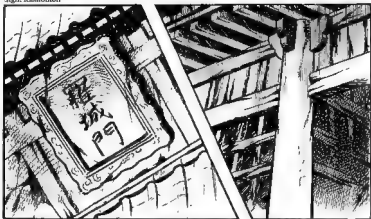








Sign: Rashomon





IT HAS ALREADY BEEN 150 YEARS SINCE EMPEROR KAMMU MOVED THE CAPITAL FROM NARA TO KYOTO, IN ENRYAKU YEAR 13 (794 CE), DURING THE LATE HEIAN PERIOD.

THESE 150 YEARS BROUGHT CHILLING DECLINE TO THE ONCE-PROSPEROUS CITY OF KYOTO, NOW BELEAGUERED BY THE CORRUPTION OF THE FUJIWARA ARISTOCRACY, REVOLTS OF ALL KINDS, FAMINES, FIRES, AND TYPHOONS.

EVEN RASHOMON, THE SO-CALLED FRONT GATE OF HEIAN, THE GATE TO THE SOUTHERN END OF SUZAKU STREET WHICH RAN STRAIGHT THROUGH THE CAPITAL, HAD FALLEN TO RUIN.









IS  
THAT YOUR  
SHADOW,  
WOMAN!?

HOMOMO...  
AND WHAT  
IF IT IS?



FOUL  
BEAST  
!!!

YOU  
MUST  
BE THE  
DEMON OF  
RASHO-  
MON!!

HUH  
!?



I,  
WATANABE-  
NO-TSUNA,  
SHALL  
PURGE  
THEE!

DAMN THEE,  
DEMON OF  
RASHOMON,  
THE SCOURGE  
OF KYOTO!

YAAAAAAH!







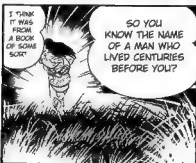


THAT WENT  
PRETTY  
WELL, GOKI



OH?

DID HE SAY  
HIS NAME WAS  
WATANABE-NO-  
TSUNA? THAT  
SOUNDS REALLY  
FAMILIAR.



I THINK  
IT WAS  
FROM  
A BOOK  
OF SOME  
SORT

SO YOU  
KNOW THE NAME  
OF A MAN WHO  
LIVED CENTURIES  
BEFORE YOU?



HE MANAGED  
TO WARM MY  
HAND. ONLY  
A SCRATCH,  
HOWEVER

HE WAS  
QUITE A  
FORMIDABLE  
SAMURAI.

OH  
DEAR

SO  
I LOST MY  
COMPOSURE  
AND  
BROUGHT  
MY FULL  
FORCE TO  
BEAR.



DO YOU  
THINK WE  
CAN GET  
THE  
MESSAGE  
TO JIRO

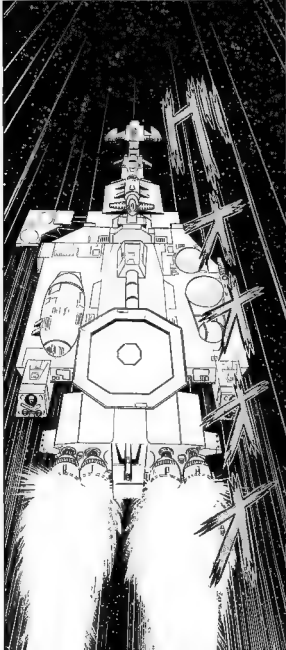
HEHEHE  
IF HE  
EVER RUNS  
AMOK,

IT'S  
SENKI.

THAT  
WE'RE IN  
THE HEIAN  
PERIOD OF  
JAPAN?

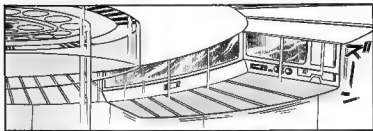
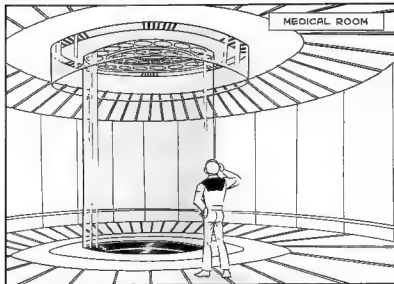
THEN THE  
PEOPLE OF  
KYOTO  
WILL  
PANIC!

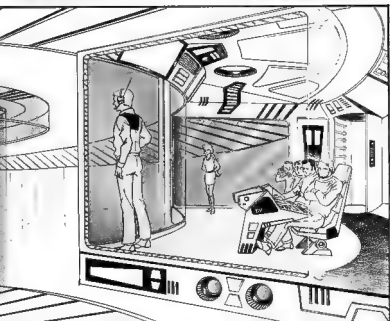
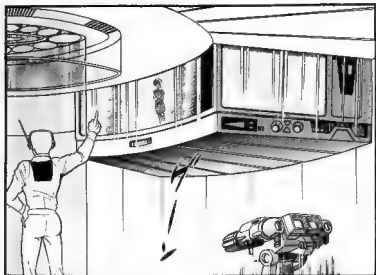


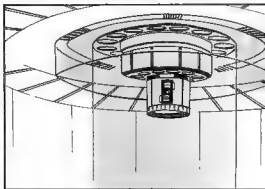
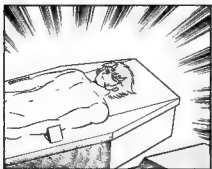
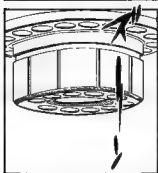
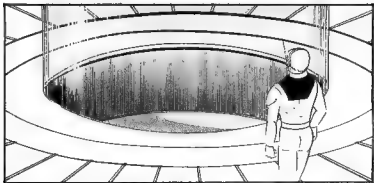


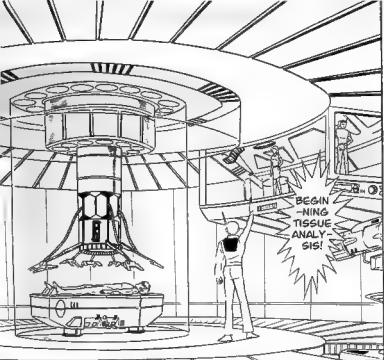


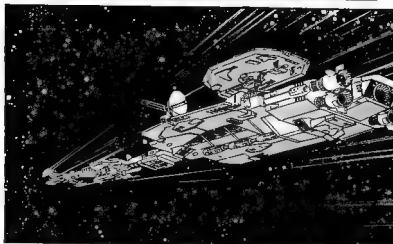
LAN OTTO  
AGE 12

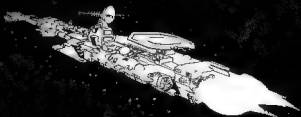




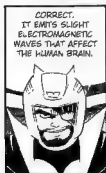


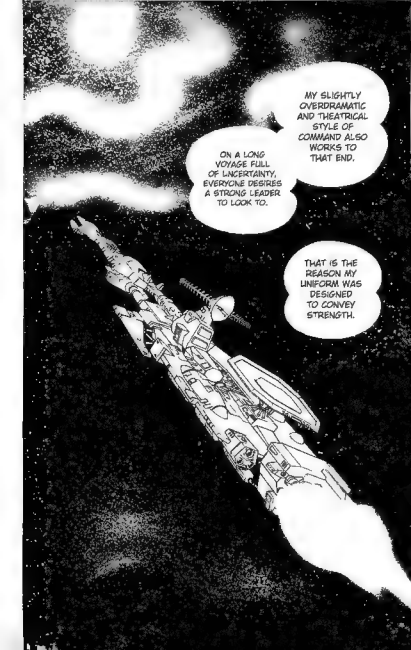










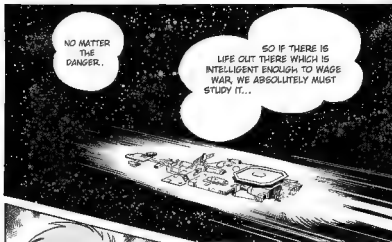
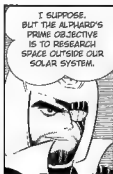


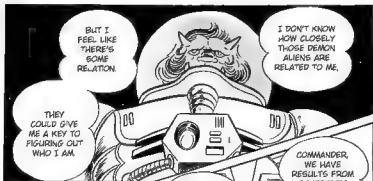
MY SLIGHTLY  
OVERDRAMATIC  
AND THEATRICAL  
STYLE OF  
COMMAND ALSO  
WORKS TO  
THAT END.

ON A LONG  
VOYAGE FULL  
OF UNCERTAINTY,  
EVERYONE DESIRES  
A STRONG LEADER  
TO LOOK TO.

THAT IS THE  
REASON MY  
UNIFORM WAS  
DESIGNED  
TO CONVEY  
STRENGTH.







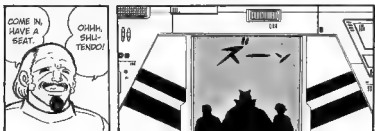


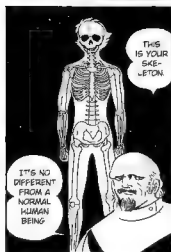
HOW CAN  
I EMIT LIGHT  
ENERGY FROM MY  
HANDS TO USE  
AS A SWORD?

HOW CAN  
I SURVIVE  
THE VACUUM  
OF SPACE?

HOW CAN I  
SPEND A CENTURY  
IN SPACE WITHOUT  
AGING A DAY?

HAVE  
ALL THOSE  
MYSTERIES  
FINALLY  
BEEN  
SOLVED  
...?









A HUMAN  
COUNTER-  
FEIT

WHAT I MEAN  
IS THAT YOU'RE  
AN IMITATION  
OF A HUMAN.



MORE ACCURATELY...  
YOU'RE AN ENERGY  
BODY IN HUMAN FORM.

NOT  
EXACTLY

NO!

LIKE  
FRANKEN-  
STEIN...?

YOU MEAN  
I'M AN  
ARTIFICIAL  
HUMAN...?



YOU ARE LIGHT  
ENERGY THAT HAS  
BEEN COALESCED  
BY SOME EXTERNAL  
FORCE TO FORM A  
HUMAN BODY.



THAT EXPLAINS  
WHY YOU WERE  
ABLE TO ABSORB  
PHOTONIC ENERGY  
FROM STARS!

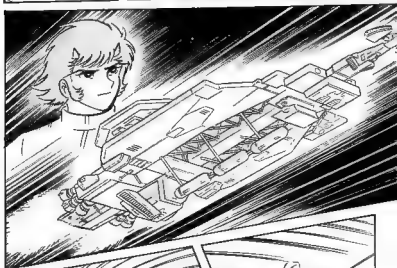
BECAUSE  
YOU YOUR-  
SELF ARE  
MADE OF  
PHOTONIC  
ENERGY!

SHUTENDO!  
YOU ARE  
ENERGY WITH  
A MIND...  
WITH A WILL  
OF ITS OWN!

THAT'S WHY  
YOU ARE ABLE TO  
EMIT PHOTONIC  
ENERGY AND TRAVEL  
THROUGH SPACE!









USUALLY, IN THE HUMAN MIND, THE INDIVIDUAL'S PERSONALITY ALWAYS HAS PRECEDENCE.

MEANING AN IDEA THAT HAS TAKEN PRECEDENCE OVER HER PERSONALITY.

AND I THOUGHT I WOULD LET YOUR WIFE PAINT SOMETHING.

I NOTICED THIS IN YOUR RESUME,

BECAUSE THE EGO IS THE MOST VALUABLE PART OF THE MIND

AS I MENTIONED BEFORE, YOUR WIFE HAS OVERVALUED IDEATION.

NAMELY, HER HATRED TOWARDS DEMONS. SHE DOES NOT CARE FOR HER OWN PERSONALITY ANYMORE.

BUT YOUR WIFE HAS AN IDEATION THAT HAS OVERTAKEN HER PERSONALITY.

EVERYONE HAS THEIR EGO, OR PERSONALITY, AT THE CENTER OF THEIR MIND..

ALL THAT REMAINS IN HER MIND IS HATRED.





THE  
ENTIRE  
WALL OF HER  
ROOM WAS  
COVERED  
WITH A  
GROTESQUE  
PAINTING OF  
DEMONS  
!!!





ONE WAS  
BOULDERING  
OUT ITS  
OWN EYES

ONE WAS  
RIPPING  
ITS OWN  
HEAD OFF

OTHERS  
WERE  
FIGHTING,  
KILLING,  
BEING  
KILLED.

AND  
OTHERS  
STILL WERE  
DEVOURING  
ONE  
ANOTHER'S  
BODIES...



THEY WERE  
CRIES  
W/ TEARS  
AND  
BLOOD

GRIEVING  
AND WEEPING  
FOR THEIR  
WRETCHED  
STATE

CURSING  
THEIR OWN  
FATE!

IT WAS A  
DEPICTION  
OF THE  
DEMONS'  
HELLISH  
WORLD!!



YOU DEMONS  
WHO HAVE  
TAKEN MY JIRO  
AWAY...

SUFFER...  
SUFFER...

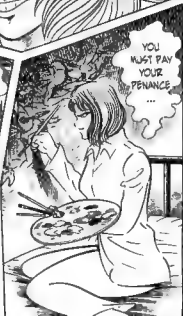
DEMONS...



DEMONS,  
YOU WERE  
BORN  
INTO THIS  
WORLD TO  
SUFFER...



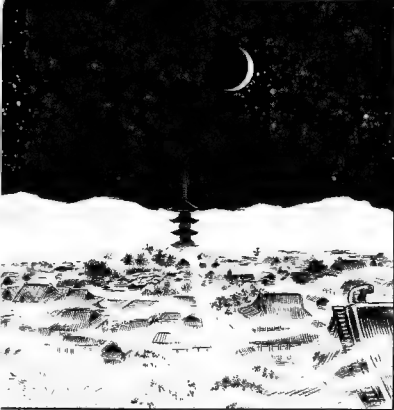
DEMONS, YOU ARE  
VIOLENT BY NATURE!  
THAT IS WHY YOU  
SLAUGHTER ONE  
ANOTHER...



YOU  
MUST PAY  
YOUR  
PENANCE  
...







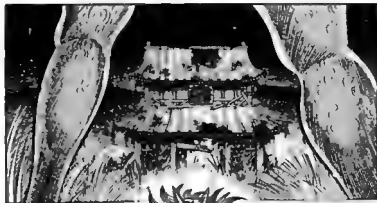
ARSON, ROBBERY, MURDER... IN THE LATE HEIAN PERIOD, KYOTO COULD BE COMPARED TO MODERN-DAY NEW YORK... AND EVEN THAT WOULD NOT DO IT JUSTICE.

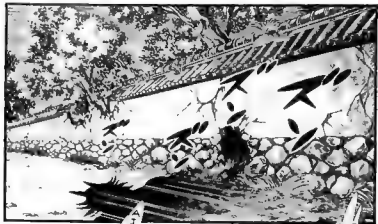
THE DESOLATION BROUGHT ABOUT BY A CORRUPT AND DEPRAVED ARISTOCRACY, FAMINES, AND TYPHOONS WAS SO GREAT, THAT THE PEOPLE WALKING DOWN THE CITY STREETS DID NOT BAT AN EYE AT THE BODIES THAT LITTERED THE STREETS.

THE ONLY ONES WHO TOOK A SECOND GLANCE WERE THOSE WHO STRIPPED THE CLOTHING AND BELONGINGS OF THESE BODIES, AND CUT OFF THEIR HAIR TO MAKE WIGS. THE ONCE-BEAUTIFUL CITY WITH A BEAUTIFUL NAME HAD ROTTEN FROM END TO END, DOWN TO THE HEARTS OF ITS CITIZENS.

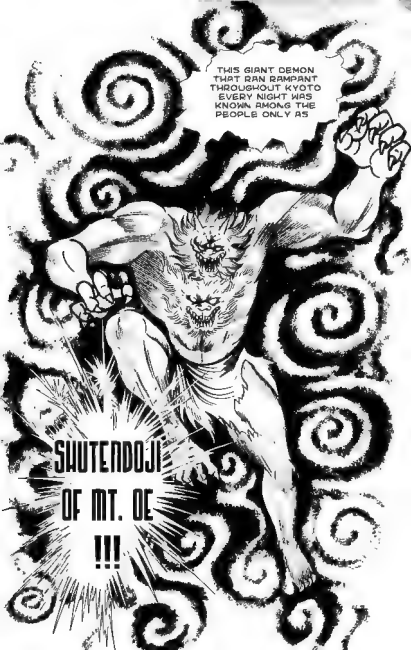
AND AS IF THE PUNGENT CITY OF KYOTO WAS NOT SUFFERING ENOUGH, RUMORS WERE SPREADING OF A RAGING DEMON...











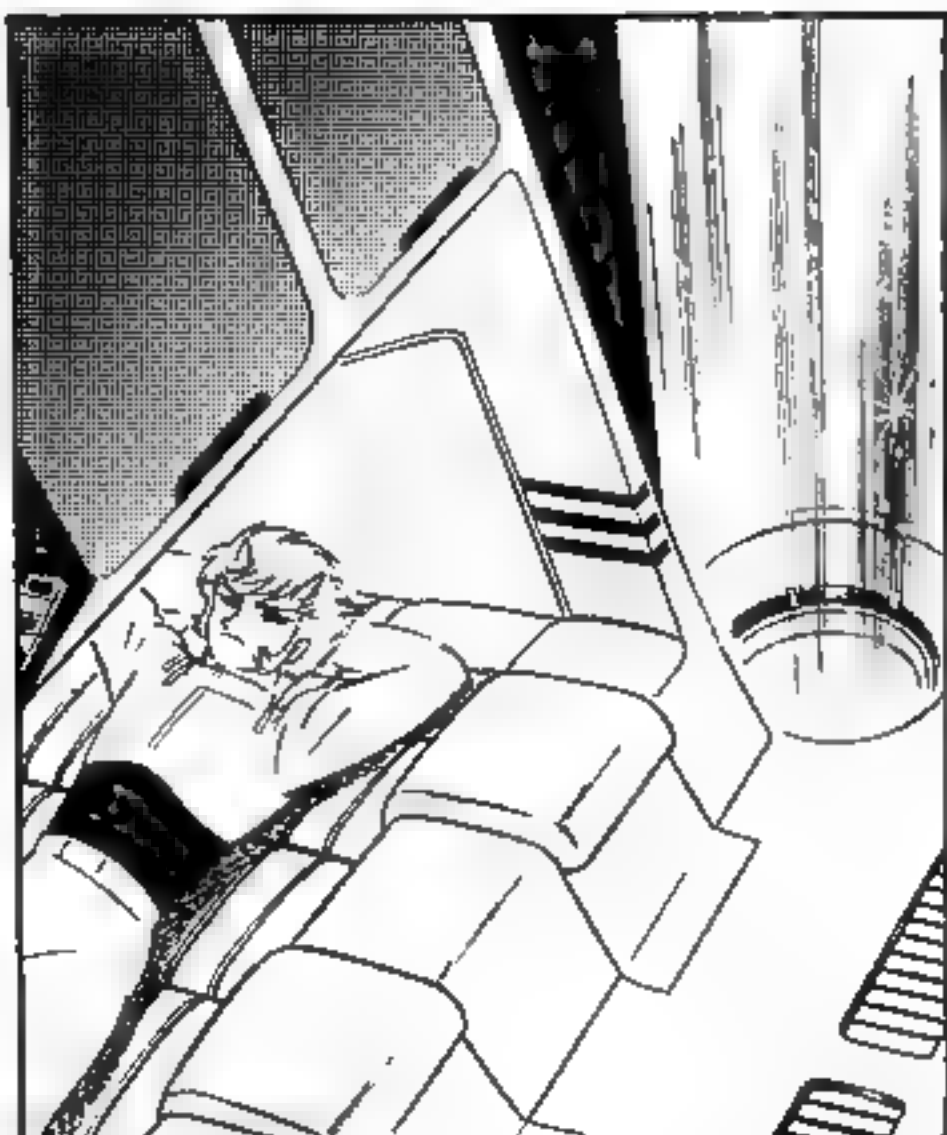
THIS GIANT DEMON  
THAT RAN RAMPANT  
THROUGHOUT KYOTO  
EVERY NIGHT WAS  
KNOWN AMONG THE  
PEOPLE ONLY AS

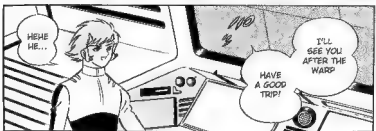
**SHUTENDOJI**  
**OF MT. OE**  
**!!!**



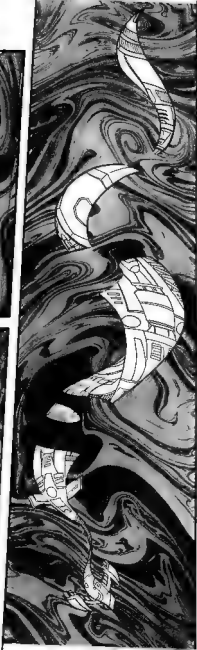
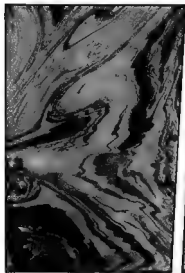
WE'RE  
ABOUT TO  
ENTER THE  
WARP!

ALL  
PASSENGERS,  
RETURN  
TO YOUR  
BUNKS!













AFTER  
SEVERAL  
WARPS...  
THE  
ALPHARD  
HAD  
REACHED...

THE  
DEMON  
PLANET  
!!!

Volume 7 - FIN

あなたは、この本を読んで、  
どんな感想をおもちになりましたか。

このほか、「講談社コミックス」の中で、どんな本を読みましたか。

このつぎには、どんな作家の  
どんなまんがを読みたいと、お  
考えですか。

「読後の感想」と合わせて、左  
記のところあてにお知らせくだ  
さい。

東京都文京区青羽、丁目十二番二十一号

(郵便番号、……)

「講談社コミックス」編集部

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| N.D.C 726                                                                          |                                 | 182P                    | 18cm |
|------------------------------------------------------------------------------------|---------------------------------|-------------------------|------|
|  |                                 |                         |      |
| 著者                                                                                 | 永井 豪                            | <b>手天童子 ⑦</b>           |      |
| 発行者                                                                                | 野間 省                            |                         |      |
| 発行所                                                                                | 株式会社 講談社                        |                         |      |
|                                                                                    | 東京都文京区青羽、丁目十二番二十一号<br>(郵便番号、……) |                         |      |
| 印刷所                                                                                | 図書印刷株式会社                        | 電話 東京 (03) 九四五<br>(大代表) |      |
| 製本所                                                                                | 株式会社 限 省 堂                      | 振替 東京八一〇九 〇番            |      |
| ©永井 豪 一九七八年                                                                        |                                 |                         |      |
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Printed in Japan

# バイオレンスジャック

①～⑥ 以下続刊  
永井 豪

地獄と化した関東平野を舞台に凄惨な死闘が展開

# 三つ目がとおる

①～⑥ 以下続刊  
手塚治虫

三つ目族の末裔写楽クンがふしぎな超能力で大活躍

# 空手バカ一代

①～②⑨ (完)  
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影丸 雄也

空手王マス 大山死闘の半生を描く格闘超巨編

# 野球狂の詩

①～①⑦ (完)  
水島新司

メッツ28人衆がおりなす感動の野球ドラマ！

# 海商王

①～⑦ (完)  
雁屋 哲  
かざま鋭二

大海商をめざす海の男火梨光児の大波乱熱血巨編

# ぼんくら同心

①～④ (完)  
ジョージ秋山

大江戸を舞台に軽妙なタッチで展開する異色捕り物

# 愛と誠

①～①⑥ (完)  
梶原一騎  
ながやす巧

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# 姿三四郎

①～⑦ (完)  
本宮ひろ志

名作「姿三四郎」を俊英本宮ひろ志が完全劇画化

# その他くん

①～④ (完) つのだじろう

一流漫画家をめざすその他くんが涙と笑いの大奮戦

# 丸出だめ夫

①～①② (完) 森田拳次

講談社漫画賞に輝く心あたたまる名作ギャグ

# 天才バカボン

①～②② (完)  
赤塚不二夫

日本じゅうに笑死者続出!? 赤塚ギャグの決定版

# ほらふきドンドン

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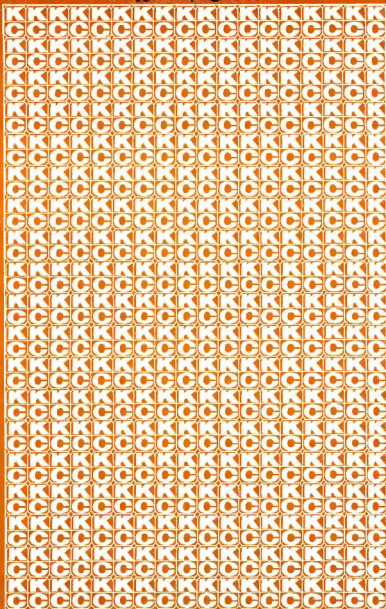
ドンドン和尚の大ばら快気炎にキミも思わず大爆笑

# おれは鉄兵

①～②③ 以下続刊  
ちばてつや

アイドル鉄兵が学園せましと痛快な大あばれ！





# SHUTENDOJI Vol. 7



PRESENTED BY  
HOKUTO NO GUN & HAPPY SCANS